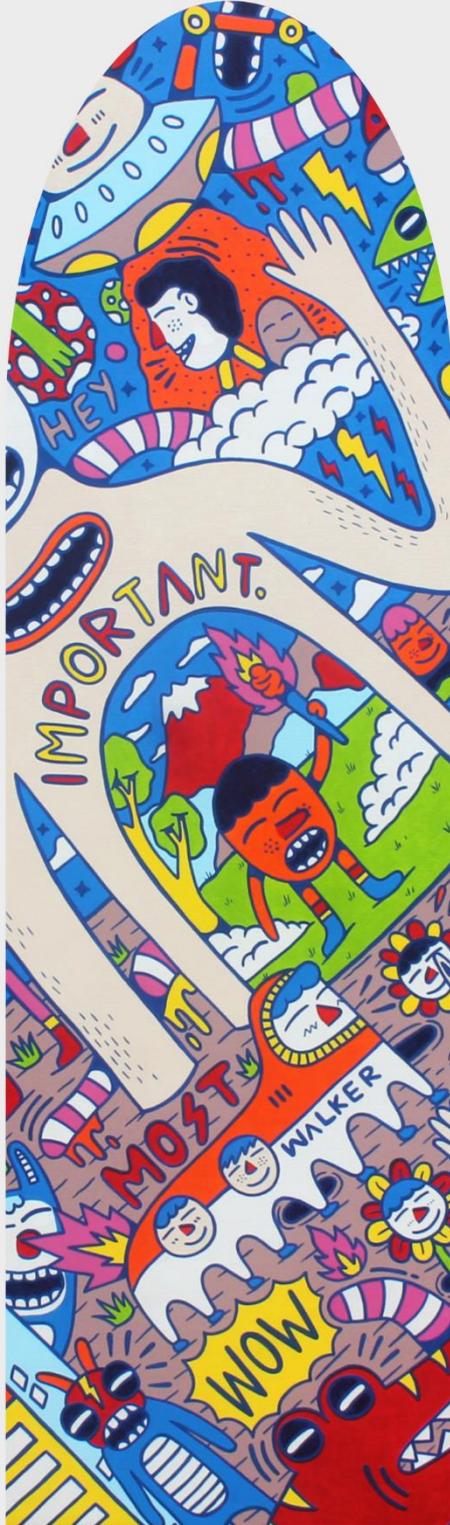


Press Release  
3 Young Artists

Anomaly in Matrimony  
by Ummi Shabrina



Eyes Shut Fantasia  
by Addy Debil



Unexpected Lines  
by Bernandi Desanda





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## PRESS RELEASE

### **Anomaly in Matrimony**

A Solo Exhibition by  
**Ummi Shabrina**

### **Eyes Shut Fantasia**

A Solo Exhibition by  
**Addy Debil**

### **Unexpected Lines**

A Solo Exhibition by  
**Bernandi Desanda**

#### **Exhibition Period:**

1 May – 6 June 2021

Tuesday – Sunday | 12 – 7 PM

Reservation Only

#### **Exhibition Summary:**

- **Kohesi Initiatives gallery** is pleased to announce a solo exhibition, "**Anomaly in Matrimony**" by **Ummi Shabrina**, "**Eyes Shut Fantasia**" by **Addy Debil**, and "**Unexpected Lines**" by **Bernandi Desanda**.
- The exhibition's title and theme are  
**Anomaly in Matrimony** represents Ummi's perception on the tensions behind the festivity of marriage.  
**Eyes Shut Fantasia** presents a visual discourse on the subject of closing one's eyes.  
**Unexpected Lines** stands strong on the agony felt by animals with rejection toward the hierarchy in the wild.
- In this exhibition, there will be **31 new works** exhibited by Addy Debil, and **10 new works** exhibited by Bernandi Desanda, and **8 new works** exhibited by Ummi Shabrina.
- This exhibition is carried out with **COVID-19 prevention protocols** for the safety of visitors and all parties involved (details of the protocol can be seen on the end page).
- This exhibition is **open to the public with admission charges (5k/person)**.

#### **Tirtodipuran Link**

Jl. Tirtodipuran No. 50  
Yogyakarta, Indonesia



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### **Exhibition Description:**

Kohesi Initiatives gallery is pleased to announce the solo exhibitions, "Anomaly in Matrimony" by Ummi Shabrina, "Eyes Shut Fantasia" by Addy Debil, and "Unexpected Lines" by Bernandi Desanda. The exhibition is on view at the Tirtodipuran Link from 1 May until 6 June 2021. This exhibition will feature 49 works exhibited for the first time.

In **Anomaly in Matrimony**, Ummi manifests her anomalous feelings when she enters the world of marriage which has never been experienced before. In this exhibition, Ummi ponders the festivity behind a wedding celebration nowadays. Through her works, she tries to search for true meaning and expectations for a marriage as a sacred ceremony.

In **Eyes Shut Fantasia**, Addy Debil tries to evoke the fantasies of his audience, such as seeing a lively show in his own soul. Dreaming, imagining seeing a pleasant future by searching for it in those eyes. Eyes Shut Fantasia invites us to feel the excitement, happiness and pleasure through the figures shown in Addy Debil's world through his series of works in this exhibition. He invites us to envision a utopian world without struggles and bitterness of the real world.

In **Unexpected Lines**, Bernandi presents the absence of a hierarchy of power in the wilderness. Bernandi realizes from the literature he read and documentation he watched, animals are often associated with the law of the hunted and the hunter, where survival depends on the strength of each living being. He dreamt about a world where every animal can live in peace together through the lines he draws in his works.

**Artist's CV and profile:**ADDY DEBIL (b.1993)

Bandung-based Addy Debil is widely known as a street artist, where his signature doodles and murals usually appeared and can be seen on street walls. Bringing his unique visual style and characters, he fluidly navigates through the changes of mediums.

His works mainly depict a cheerful imagery of the world with rich figures, presenting the very essence of freedom that is often found in children's imagination and a dream. He feels that the portrayal of childlike drawings will further draw purity on this view of the world that is all peaceful, quite like how children see the world.

**Solo Exhibitions** : **2021** : Eyes Shut Fantasia, Kohesi Initiatives | **2019** : HAPPY, Solo exhibition with Rachel Gallery, RuangDuaSembilan, Jakarta | **2018** : Straight Outta Hometown, Mini solo exhibition with UNIQLO, Bandung

**Group Exhibitions** : **2020** : ASYAAF, Hidden Artists Festival, Seoul, South Korea | Darucan Custom Show, Museum Of Toys, Jakarta | Pameran Dari Rumah, virtual group exhibition from Kemenparekraf | **2019** : All The Small Things, CANS Gallery, Jakarta | Monster Day 4, group exhibition, The Mogus Colony, Yogyakarta | ART JAKARTA 2019, with Rachel Gallery, Jakarta | **2018** : semblans exhibition with Rega Rahman De'Braga by Artotel, Bandung | ART JAKARTA 2018, Rachel Gallery, Jakarta | Forever Toys, with Arttoygama, Okendo Culturel Centre, Spain | **2017** : Tell Tale Exhibition, Jakarta | Urban Toy Stage 2017, Jakarta | Sole Society, Bandung | Littlevilsion custom toys, Bandung | SOTOY Showcase, Widely Project, Bandung.

BERNANDI DESANDA (b.1996)

Bernandi Desanda is an artist who draws a parallel between human awareness in relation to the ecosystem of other living beings, particularly animals.

*"Every emotion that is formed in me is always reflected in my paintings. As time goes by and the process of maturation that I experienced. I became wiser to be able to vent negative energy into positive energy turning those positive energy into artwork."*

Using a range of different media with vivid colors, his works are conceptually composed of the elements of lines, shapes, and figures that creates a utopian world which opposes reality.

**Education** : Visual Communication Design, Indonesian Art Institute of Yogyakarta

**Solo Exhibition** : **2021** : Unexpected Lines, Kohesi Initiatives



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**Group Exhibitions** : **2020** : Pop-up Restaurant "Indanesian Artist Inspired Dishes" collaboration with Chef Saskyra Rosano, FEAST by Kokiku, Jakarta | **2019** : Visual Art Exhibition & Launching Studio "KERTAS MEMANGGIL at U Need 5studio, Yogyakarta | Visual Art Exhibition JAPUIK TABAO 3 "Ngumpulke Balung Pisah" at 8BJ, Jakarta | Visual Art Exhibition "TRANSPOSISI" at Langgeng Art Foundation, Yogyakarta | Visual Art Exhibition "RANAHKU" at Indonesian Night Market, University of New South Wales, Main Walkway UNSW, Sydney | Visual Art Exhibition 'Bantul Art Today 2' at Pendhapa Art Space, Yogyakarta | Visual Art Exhibition INSIDE & OUT' at Greenhost Boutique Hotel, Yogyakarta | Visual Art Exhibition 'un (ideal' at Nalarroepa, Yogyakarta | **2018** : MERAKI Group Exhibition, BANTING STIR at Ruang Atas, Surakarta | Visual Art Exhibition "Polluted Postcard" at Devonport Guildhall, London. Visual Art Exhibition, Bantul Art Today at TembiRumah Budaya, Bantul, Yogyakarta | Visual Art Exhibition "Submission 2" at Aka, pflügerstr 6, Berlin | **2017** : MERAKI Group Exhibition, KIRI JALAN TERUS at Uwit Art Space, Salatiga | Visual Art Exhibition AKSI ARTSY #2 at R.J Katamsi Gallery, Yogyakarta.

#### UMMI SHABRINA (b.1995)

Born and raised in Amuntai, South Kalimantan, Ummi moved in her young age to pursue her artistic study in Yogyakarta, where she now lives and works. She focuses her work on cultural-themes with intimate subject matters such as marriage, family, and daily domestic life.

Ummi employs a highly stylized visual language that is influenced by naïve art movement. Her works are composed with careful balance between two spectrums of color, that channel intensity and energy to its viewers.

"The colors that I use to play with are a combination of hot and cold colors, which I accordingly balance in a certain amount and proportion, aiming to harmonize with the decorative style itself, so that it remains pleasing for your eyes to enjoy without feeling too crowded."

**Education** : Art Education, Yogyakarta State University

**Solo Exhibition** : **2021** : Anomaly in Matrimony, Kohesi Initiatives

**Group Exhibitions** : **2019** : ALL THE SMALLTHINGS #3, Group Exhibition, Can's Gallery, Jakarta | **2018** : Art Expo malaysia 2018, Group Exhibition with Kohesi Initiatives, Booth M-6, Matrade Exhibition and Convention Centre, Kuala Lumpur, Malaysia | SPEKTRUM Hendra Gunawan at Ciputra Artpreneur, Jakarta | Impian Indah Sang Juru Taman at Masriadi Art Space, Yogyakarta | **2016** : AceMart2016 at Ace House Collective, Yogyakarta | Bianglala at Jogja Nasional Museum, Yogyakarta.



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## Gallery Profile:

Kohesi (a word-for-word Indonesian equivalent to 'Cohesion') represents our intention to unite varying stakeholders of both contemporary art and other creative scenes together, within the scope of mutually favorable creative programs.

Established as the junior gallery of **Srisasanti Syndicate**, Kohesi Initiatives aims to persevere the group's passion in nurturing contemporary art prodigies through the arrangement of well-presented art programs.

At present, the gallery consistently hosts various programs at its home base, **Tirtodipuran Link**. The in-house programs range from exhibitions that include either Indonesian or internationally emerging artists to collaborative programs with partner international art institutions. Kohesi Initiatives also participates in both regional and international art fairs. Both together with and apart from the visual art programs, the gallery frequently opens the way for collaboration with various professionals and practitioners from the fields of music, design, culinary, and fashion.

## Inquiries:

### Public Relation

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[+62 878 2309 1999](tel:+6287823091999) (Deo)

## Social Media:

 @kohesi.initiatives

## Website:

[www.kohesiinitiatives.com](http://www.kohesiinitiatives.com)

Attachment: Some of the exhibit artworks:



Ummi Shabrina · Red and Blue · 2021 · acrylic on canvas · 200 x 300 cm



Ummi Shabrina · A Theory of Marriage · 2021 · acrylic on canvas · 200 x 200 cm



Ummi Shabrina · Basic Wedding · 2020 · acrylic on canvas · 150 x 200 cm



Addy Debil · Happy Universe · 2021 · acrylic on canvas · 200 x 500 cm





Bernandi Desanda · Defense of the Ancients. The Day before the End · 2020 · mixed media on canvas · 200 x 400 cm



Bernandi Desanda · Waiting The Right Moment. (Slow but Sure) · 2020 · mixed media on canvas · 200 x 300 cm

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Bernandi Desanda · Self Healing. Animal Portrait Series · 2020 · mixed media on canvas  
· D.120 cm

**COVID-19 Protocols:**

- Temperature check upon arrival.  
Visitors with body temperature over 37.5 °C will not be allowed to enter the gallery space and told to immediately contact health authorities.
- Hand Wash/sanitizer stations available around the gallery space.  
Visitors will be directed to wash their hands upon arrival.
- Limiting the number of visitors.  
Visitors will be asked to give contact details before or upon arrival.
- Wear a face mask at all times.  
Visitors will have to wear face protection at all times when in gallery space.
- Keep a safe distance from other people.  
Visitors will have to maintain a 2-meter safe distance between other visitors and gallery sitters.
- Provide Employees with standard operation protocol for COVID-19.  
Educate employees about how they can reduce the spread of COVID-19 by social distancing and avoiding using other employees' phones, desks, offices, or other work tools and equipment, when possible.
- Nearby emergency hospital: Rumah Sakit Pratama (2.2 KM), Rumah Sakit Wirosaban (2.4 KM).  
Having emergency contact with nearby health authorities if unwanted circumstances ever arrive.